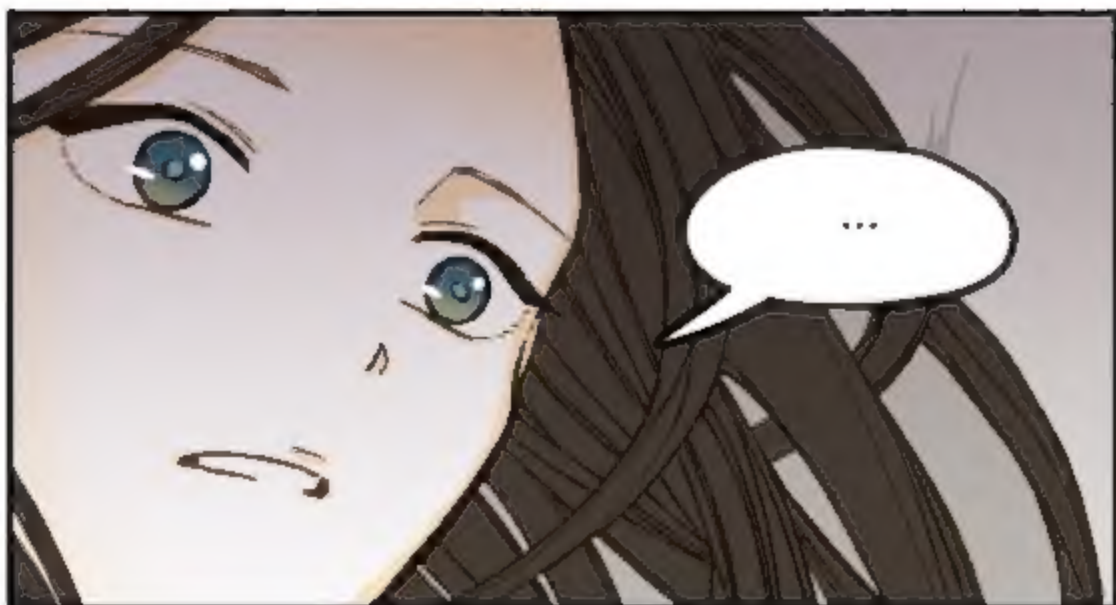
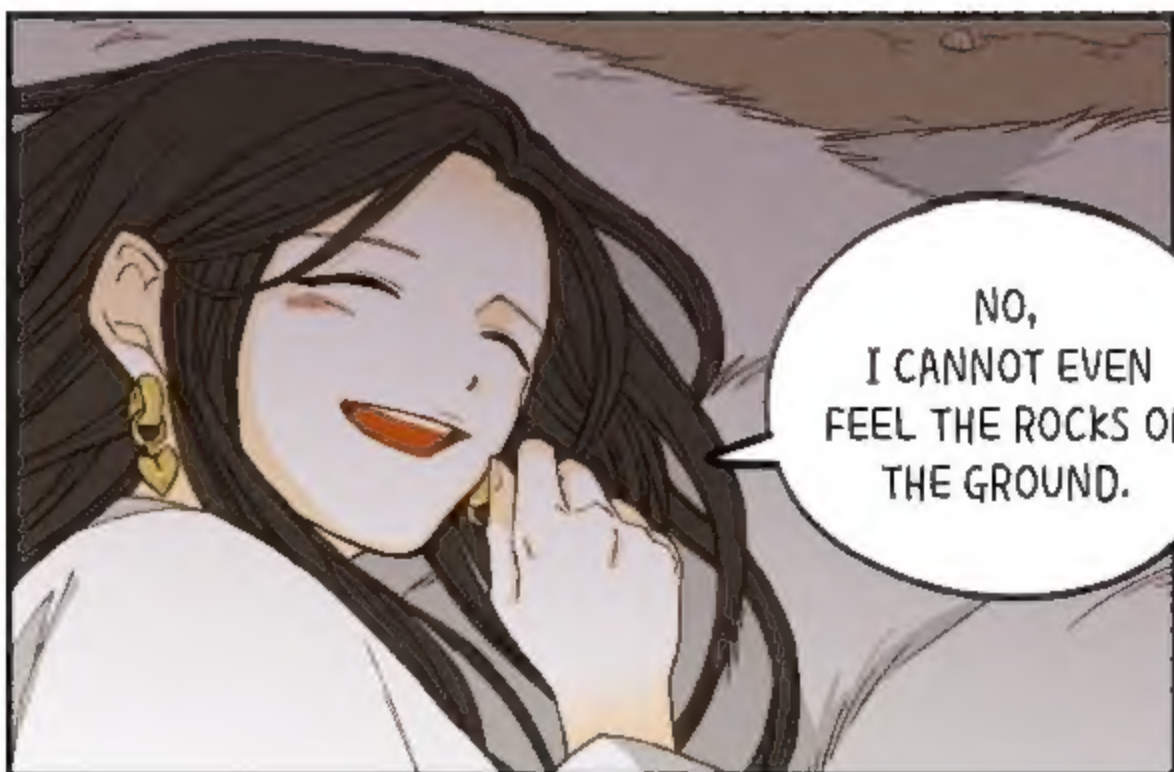


HOW TO BECOME A DRAGON

- SPIN-OFF 4 -

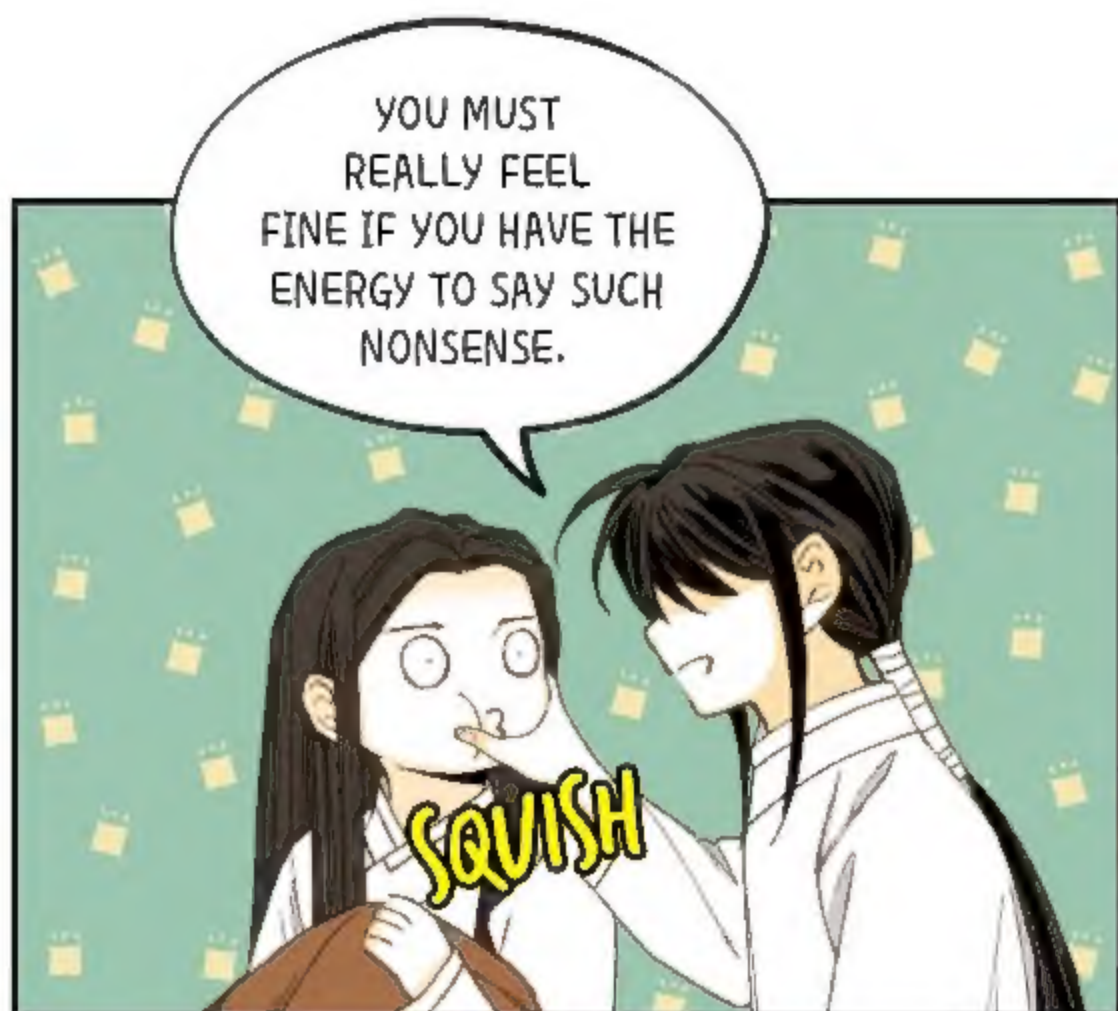








BECAUSE
OF ME...



WHAT
ARE YOU DOING?!
YOU SCARED ME!

HAHA.

RUMBLE

I WAS BEING
SERIOUS...

WHY IS IT
RAINING ALL OF

A SUDDEN...?

IT WAS SUNNY
JUST A MOMENT
AGO...

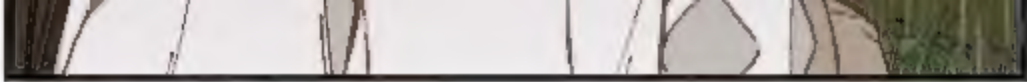
FWSHHH

IT IS
ABSOLUTELY
POURING...

YISHIMI?

...

FWSHHH

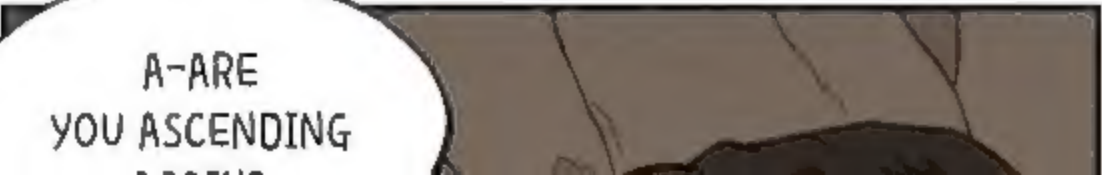


I MUST
LEAVE FOR A
MOMENT.

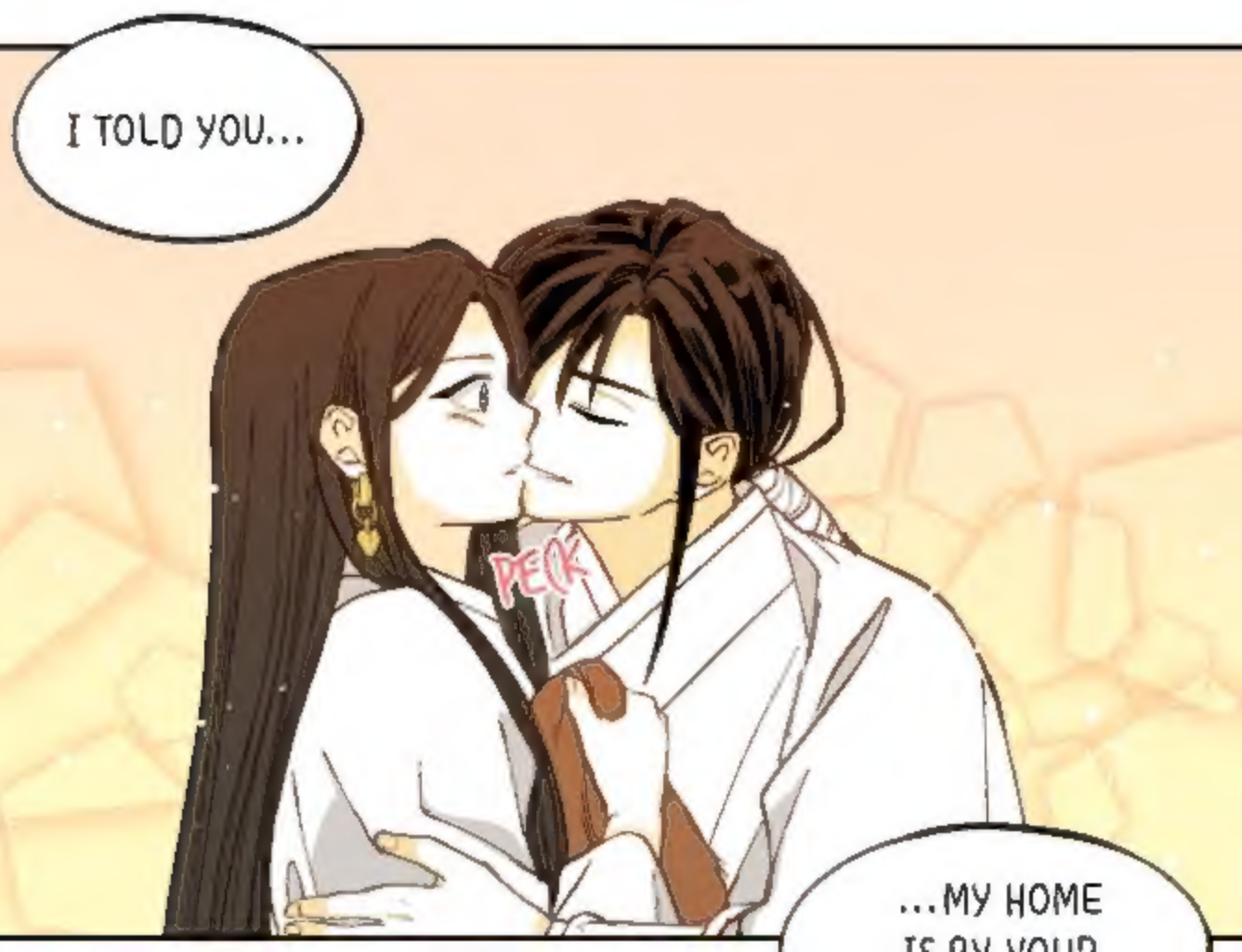


W-WHERE
ARE YOU GOING?

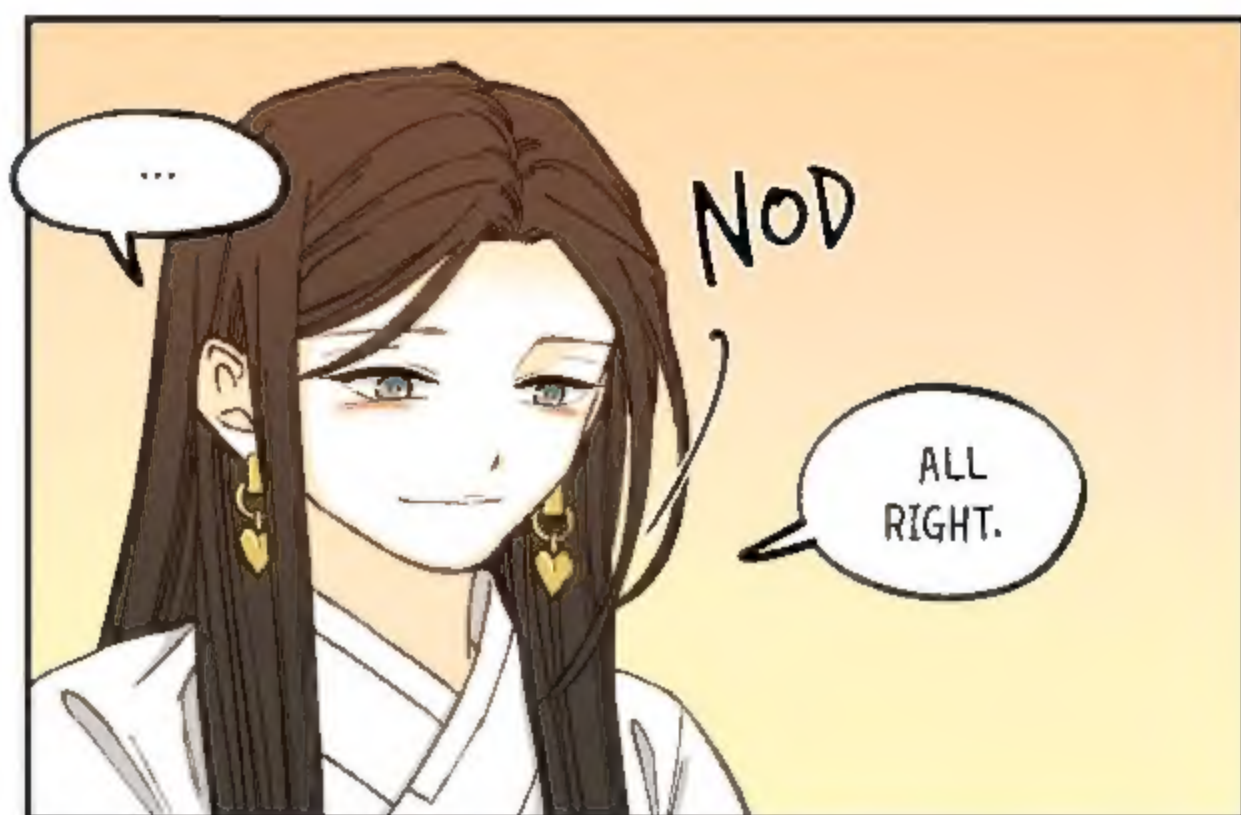
I BELIEVE
I OUGHT TO SAY
HELLO TO MY
MASTER.



A-ARE
YOU ASCENDING



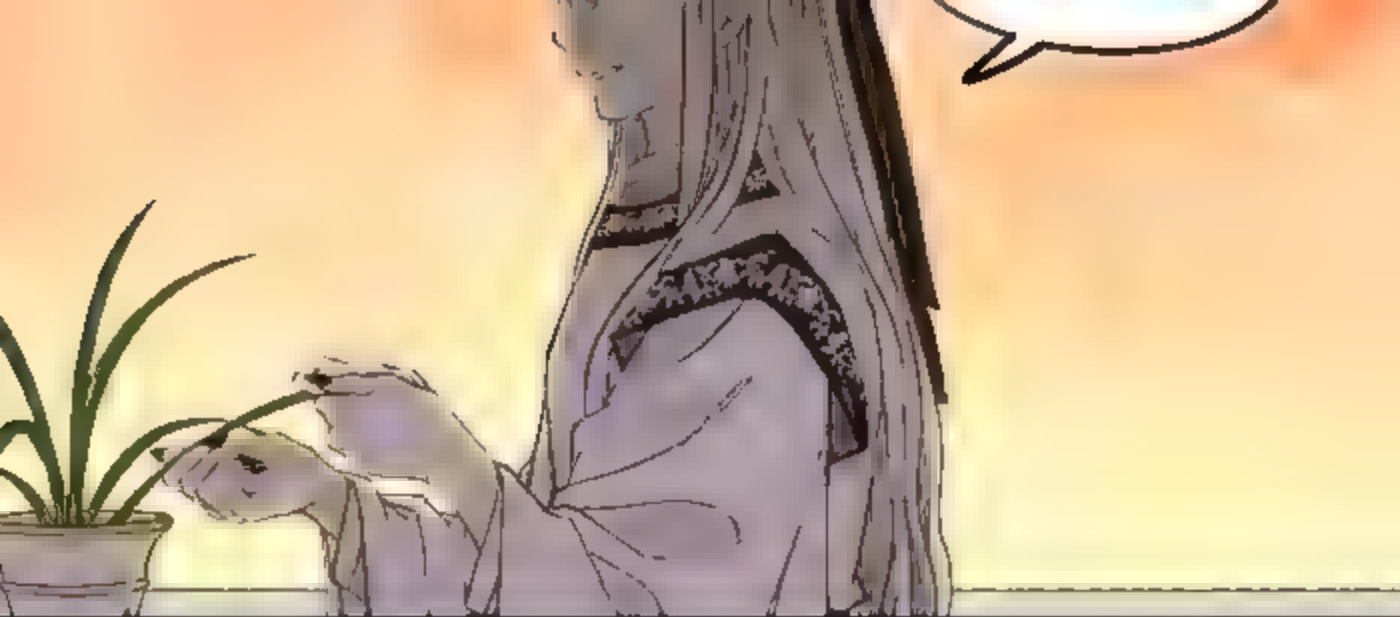
IS BY YOUR
SIDE.



CHEONRYONG.

LORD YISHIMI
IS HERE.

WELCOME,
YISHIMI.



I WAS SIMPLY
DEVASTATED TO HEAR
OF YOUR FAILED
ASCENSION...

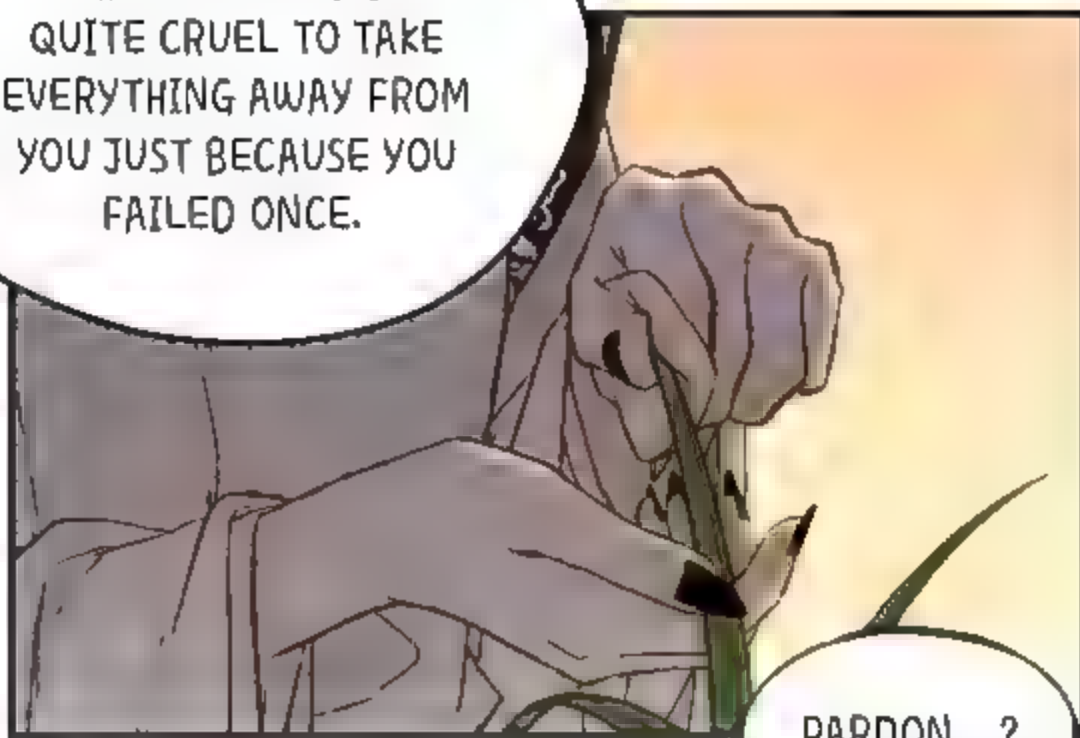


IT WAS MY FAULT.
I DESERVE TO DIE FOR
CAUSING YOU TO
WORRY.

I GAVE YOUR

I GAVE YOUR
SITUATION SOME
THOUGHT. YOU HAVE
TRAINED FOR A THOUSAND
YEARS TO ASCEND,

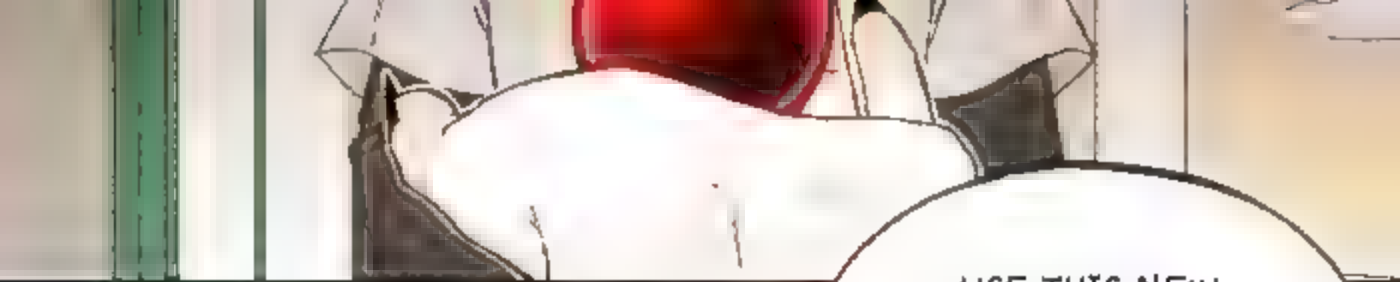
SO I THOUGHT
THAT IT WOULD BE
QUITE CRUEL TO TAKE
EVERYTHING AWAY FROM
YOU JUST BECAUSE YOU
FAILED ONCE.



PARDON...?

I SHALL GIVE
YOU ANOTHER
CHANCE.



A close-up of a hand holding a glowing red orb. The hand is wearing a white glove with a dark cuff. The background is slightly blurred, showing some architectural elements.

USE THIS NEW
ORB AND ASCEND
TOMORROW.

A close-up of a person's face and upper body. The person has dark hair and is wearing a grey jacket over a dark shirt. Their expression is neutral, and they are looking slightly to the side. A small speech bubble is visible to the right of their head.

...



MY DEEPEST
APOLOGIES, BUT
I HAVE ALREADY FAILED
TO ASCEND
ONCE.

BOW

I DO NOT
DESERVE TO BECOME
A DRAGON.



DID YOU
REALLY FAIL...



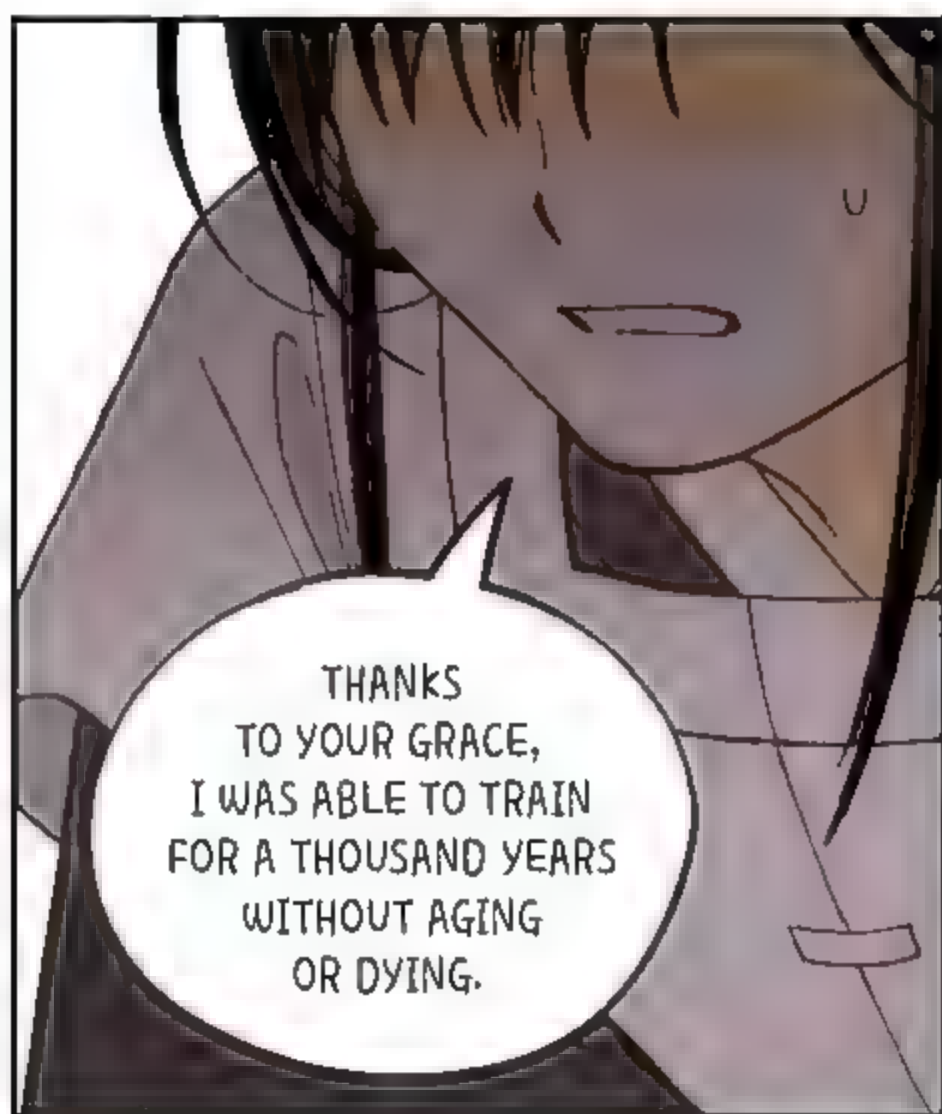
...OR DID
YOU GIVE UP?



HOW COULD
A CLEVER BOY
LIKE YOU BECOME
SUCH A FOOL IN
AN INSTANT?

...

I AM CERTAIN
THAT YOU KNOW WHAT
MY WISHES ARE.



THANKS
TO YOUR GRACE,
I WAS ABLE TO TRAIN
FOR A THOUSAND YEARS
WITHOUT AGING
OR DYING.



YOU
MAY REVOKE
THIS GIFT...



...BUT PLEASE
ALLOW ME TO LIVE
THE REST OF MY LIFE
QUIETLY IN THE
FOREST.



YOU WERE
THE ONLY SNAKE
WITH TALENTS GREAT
ENOUGH TO GIVE ME
EXPECTATIONS...



...AND YOU ARE
THE ONLY SNAKE
THAT DARED TO REJECT
MY FAVOR AND EVOKE
MY ANGER.

JUST
FOR A MERE
HUMAN...

HISSS



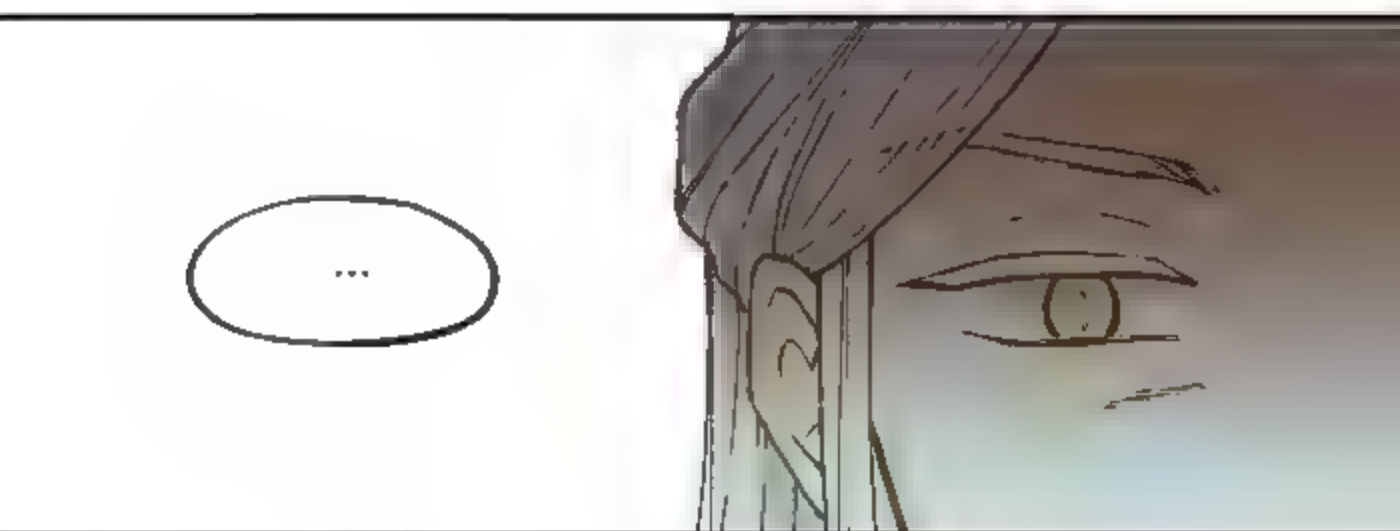
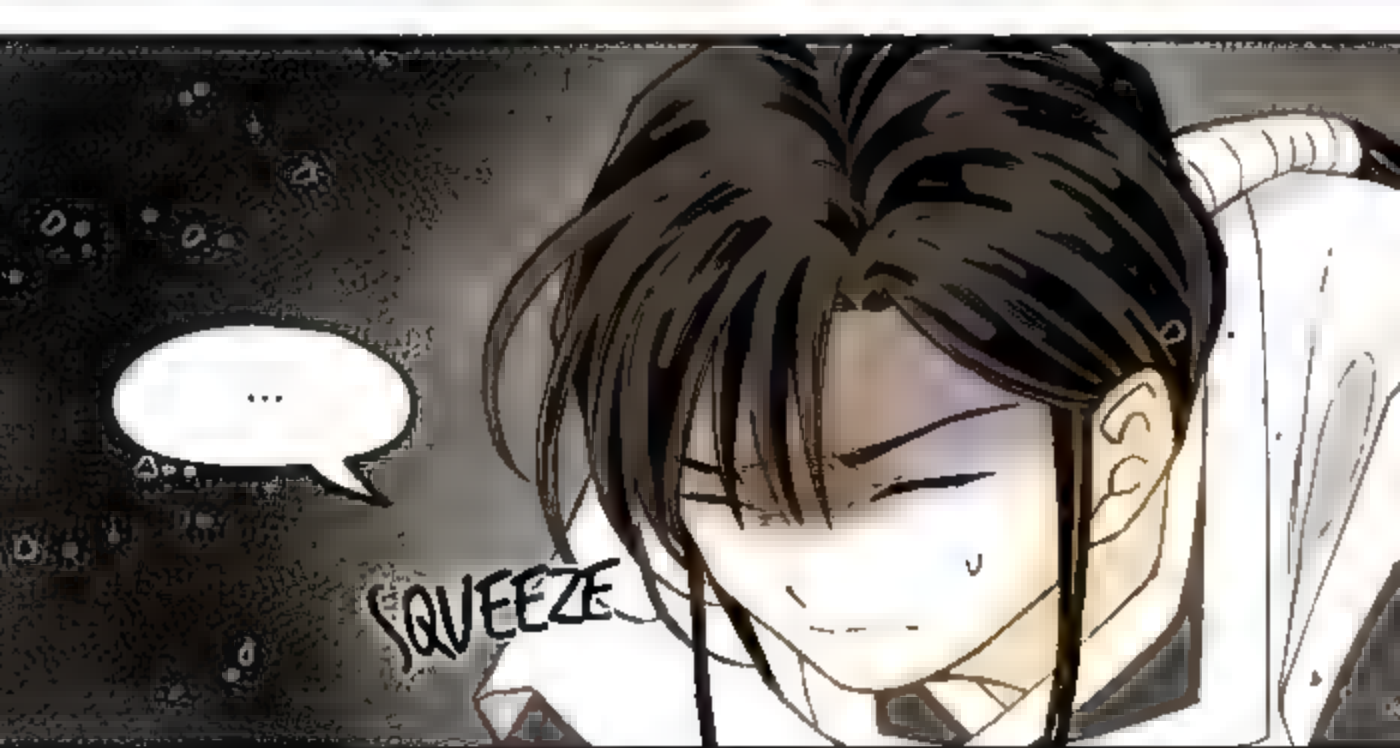
...YOU WOULD
TURN AWAY FROM
THE WORK OF A THOUSAND
YEARS, YOUR MASTER'S
EXPECTATIONS, AND
YOUR DUTY.

ALL...

RUMBLE

...FOR A
SINGLE MORTAL
CREATURE!





LEAVE.



PARDON...?



DO NOT DARE...

THUD

TO COME BACK

WHO COME BACK
HERE AGAIN.



YISHIMI!

YISHIMI!



HOW WAS
YOUR TRIP?



FINE.

STEP



WHY DO YOU
LOOK LIKE THAT?



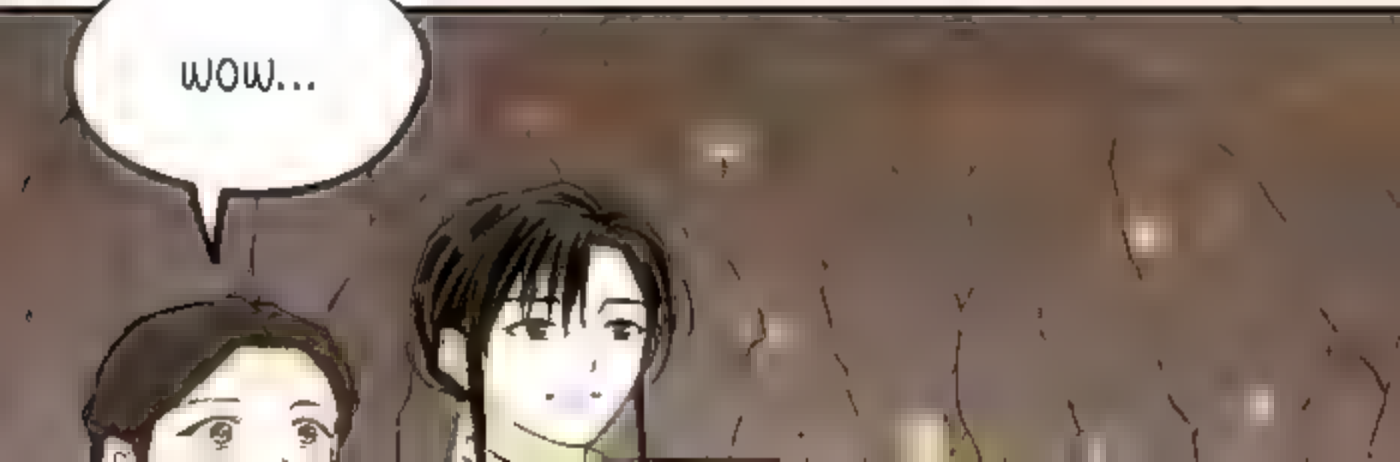
WERE YOU IN
TROUBLE?

NO,
EVERYTHING
ENDED UP BEING
FINE.

COME, I HAVE
SOMETHING TO
SHOW YOU.



WOW...

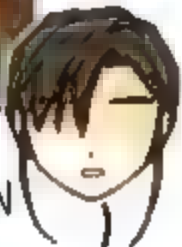




I TRIED TO
IMITATE YOUR
OLD ROOM.



IT LOOKS JUST
LIKE A HONEYMOON
ROOM.



A HONEYMOON
ROOM?



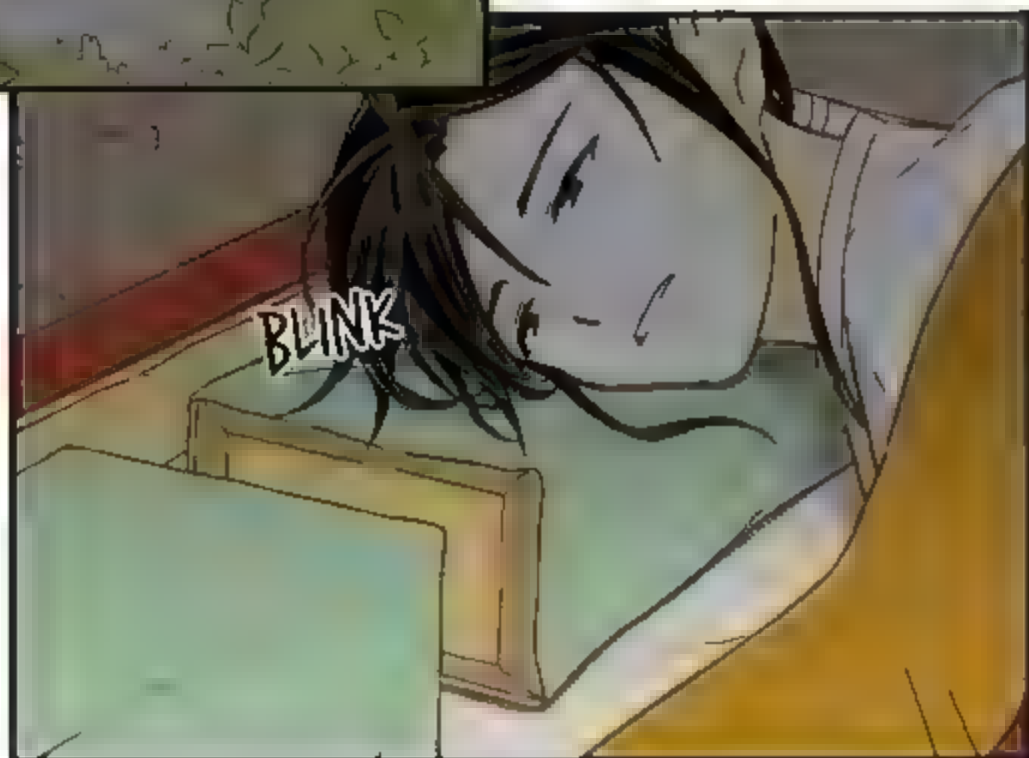
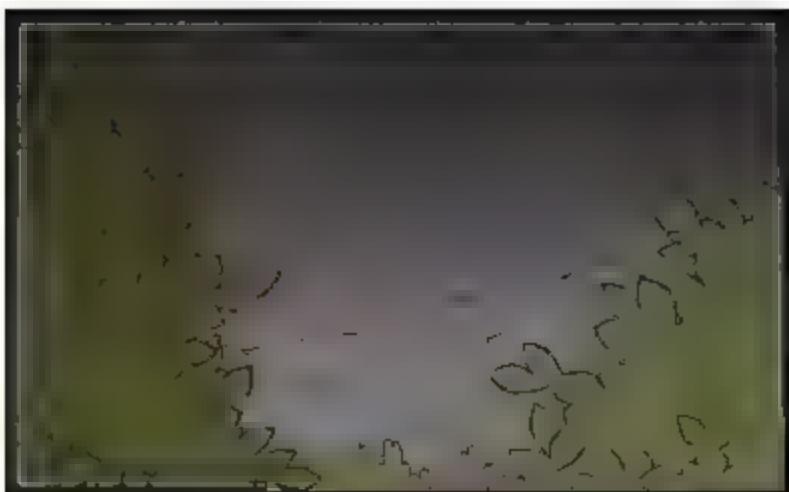
A ROOM THAT
NEWLYWEDS USE.

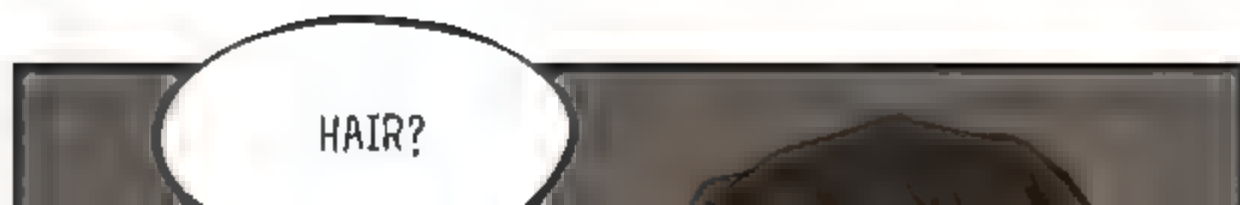
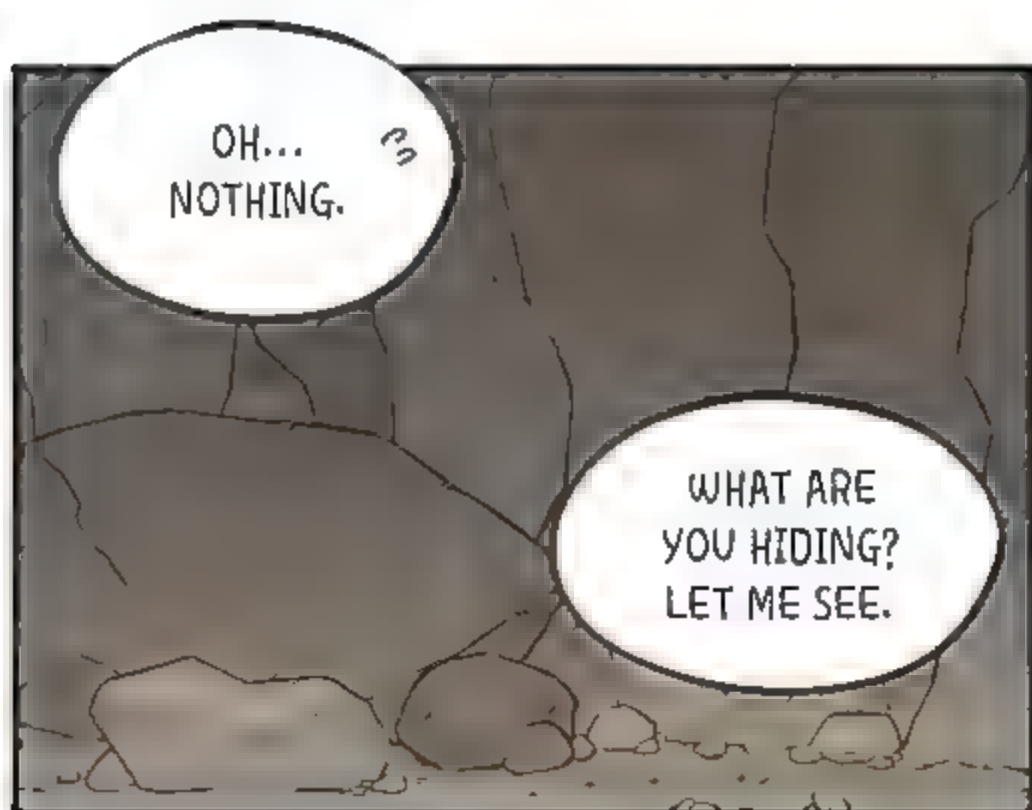
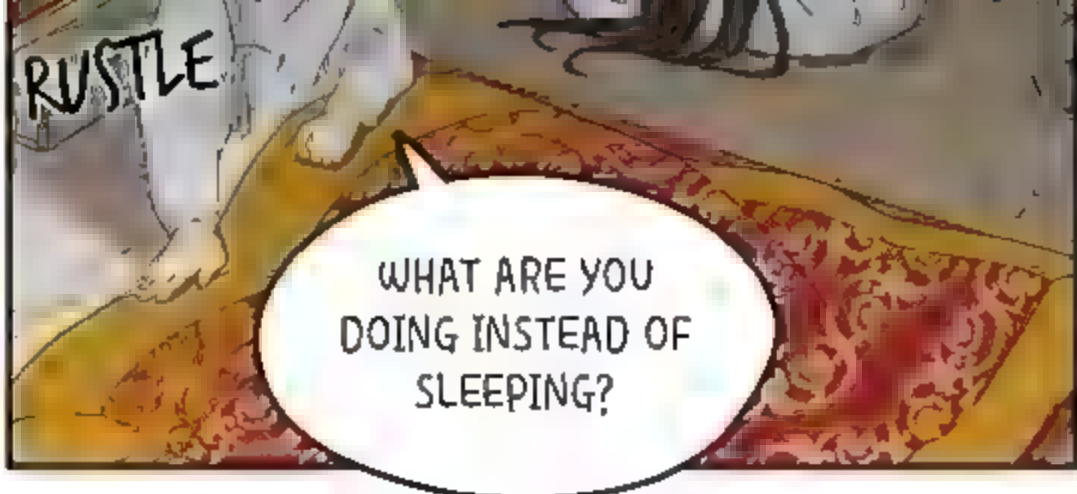


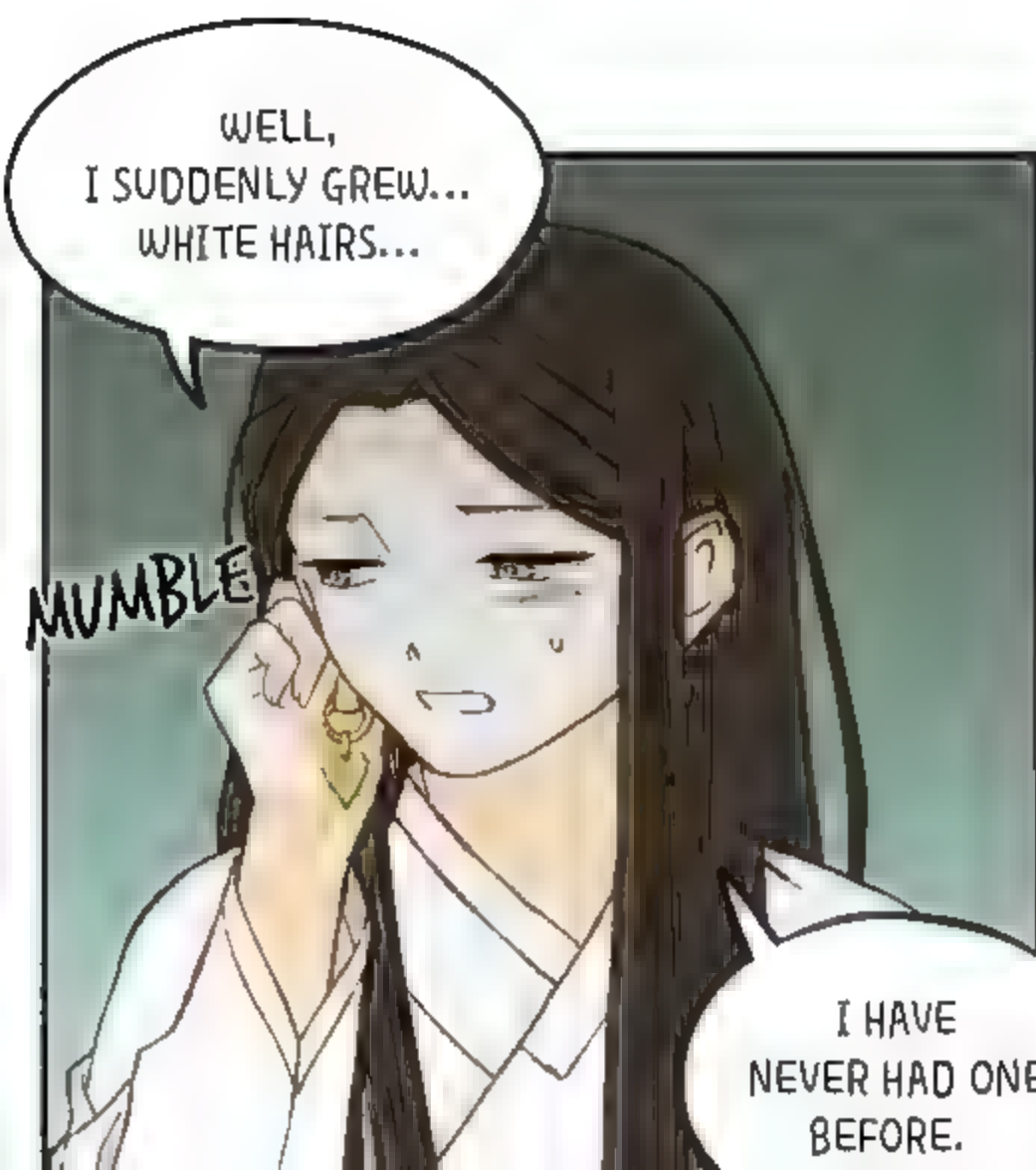
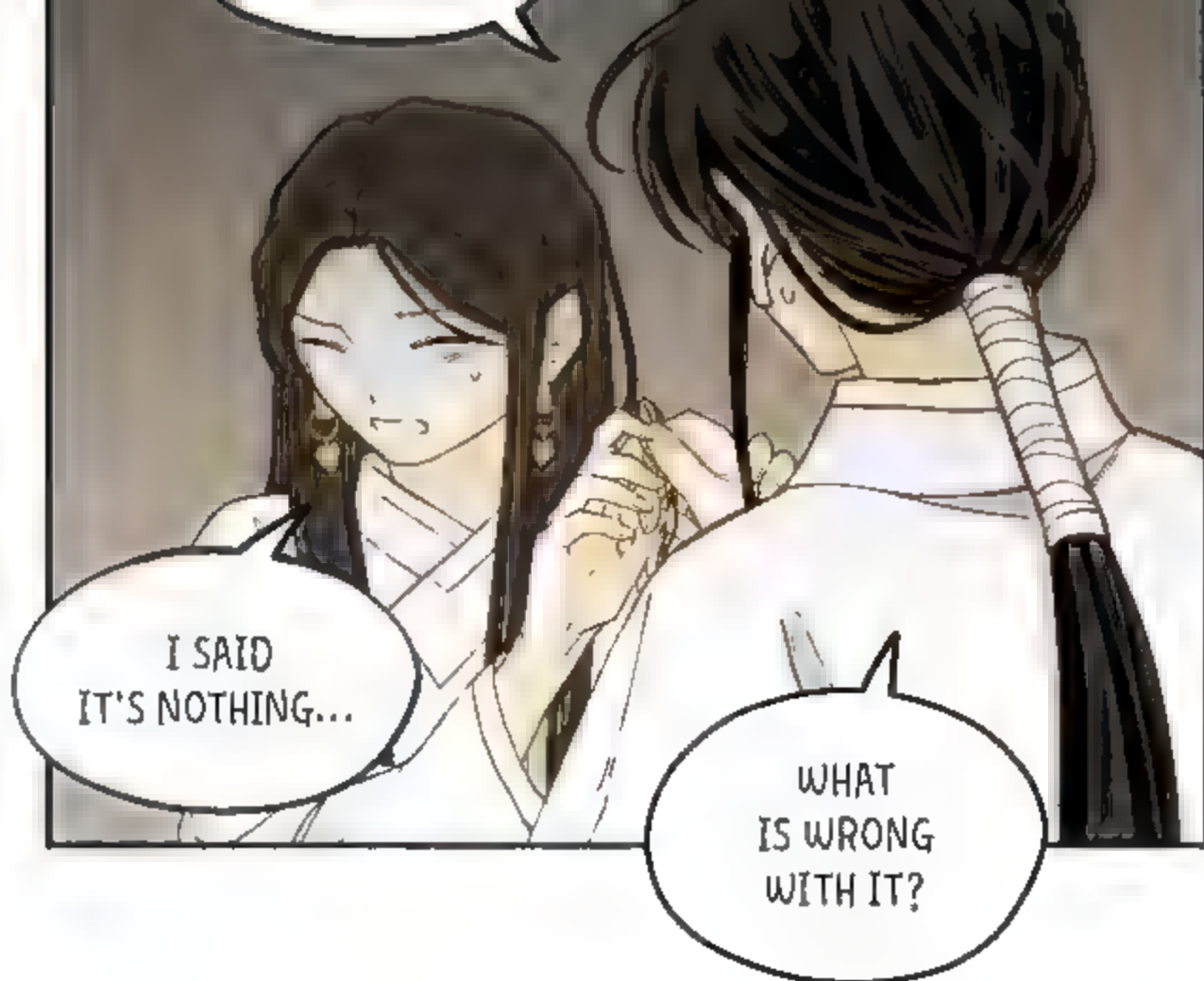
VERY
WELL.

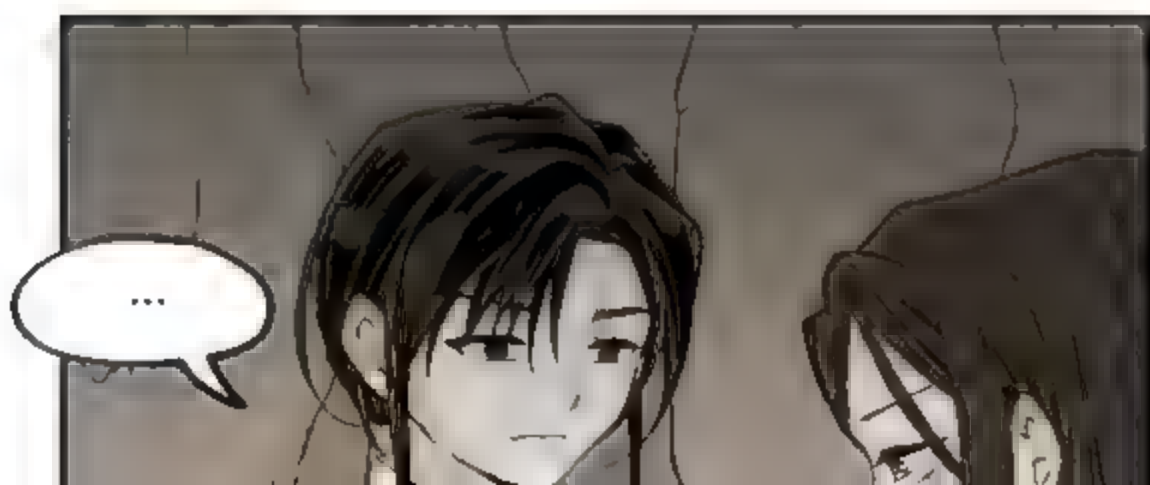
BE MY LIFE
COMPANION.















A MIRROR?
WHY?



I CANNOT
SEE MYSELF VERY
WELL...

...BUT MY
FACE SEEMS LIKE
IT HAS GOTTEN
DULLER...



...

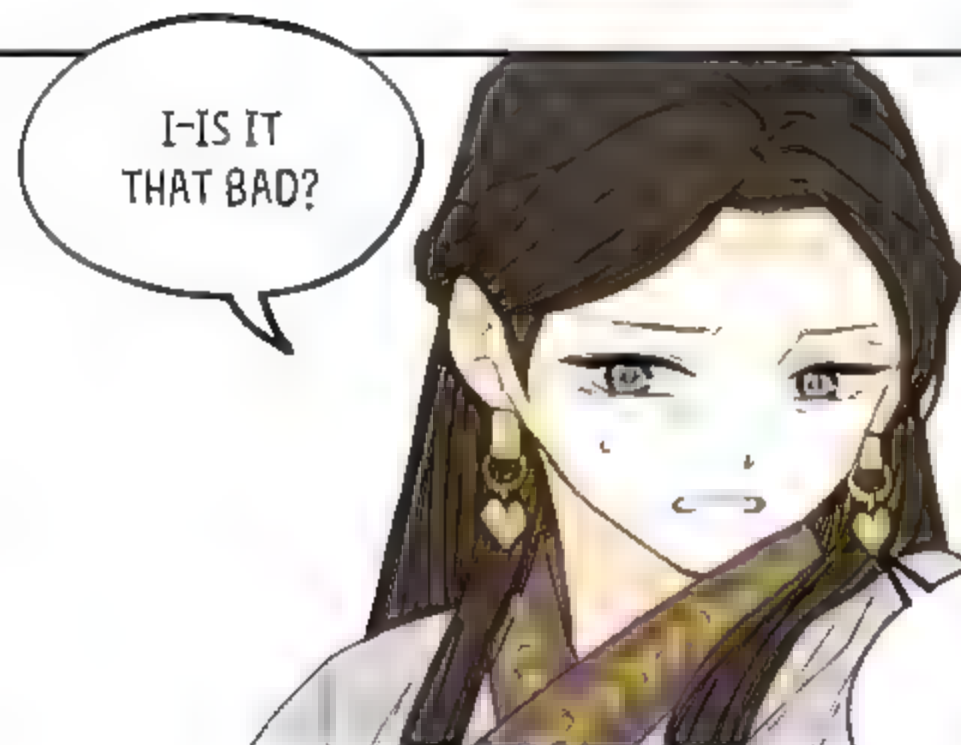
STAND

LET ME SEE.



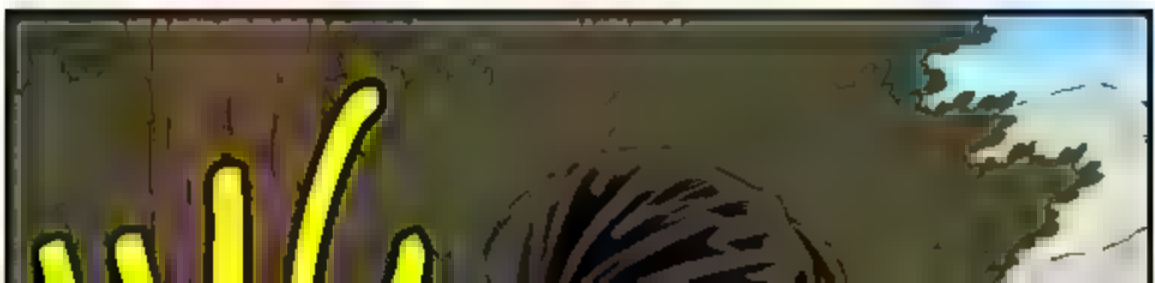


YOU ARE
AGING.



I-IS IT
THAT BAD?

DO I LOOK
LIKE I HAVE
GOTTEN OLDER
OVERNIGHT?



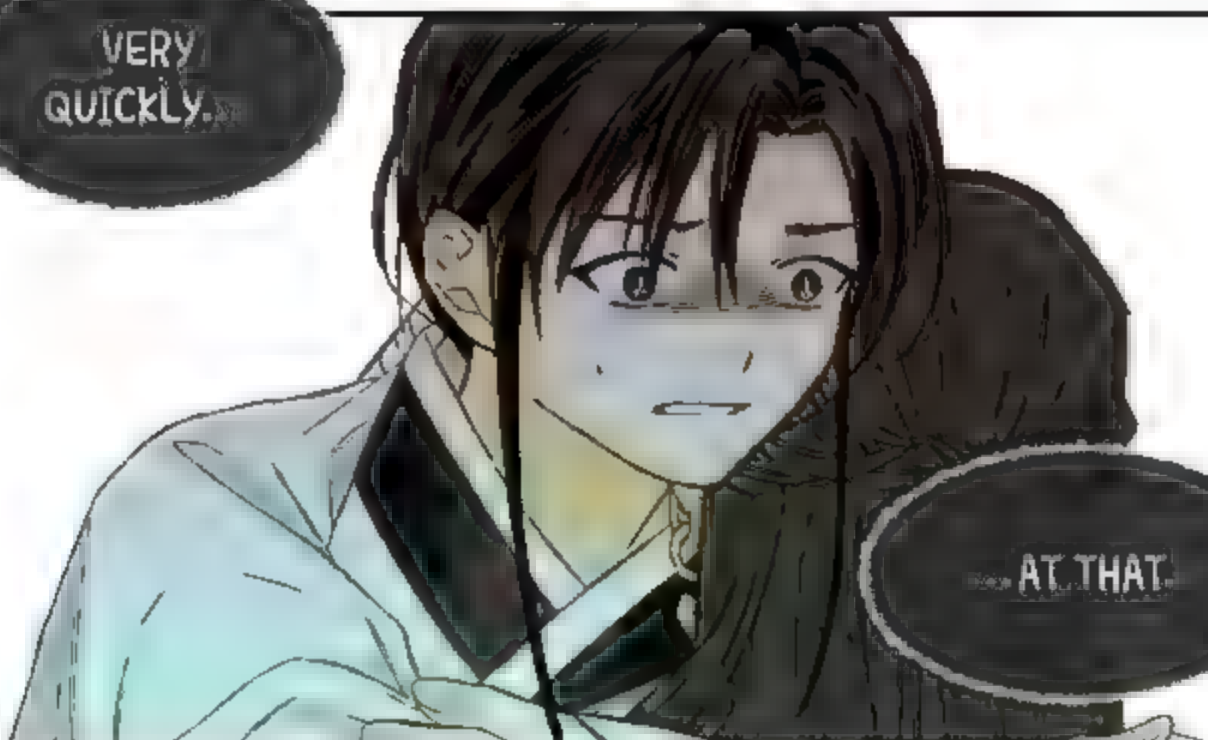
HVY



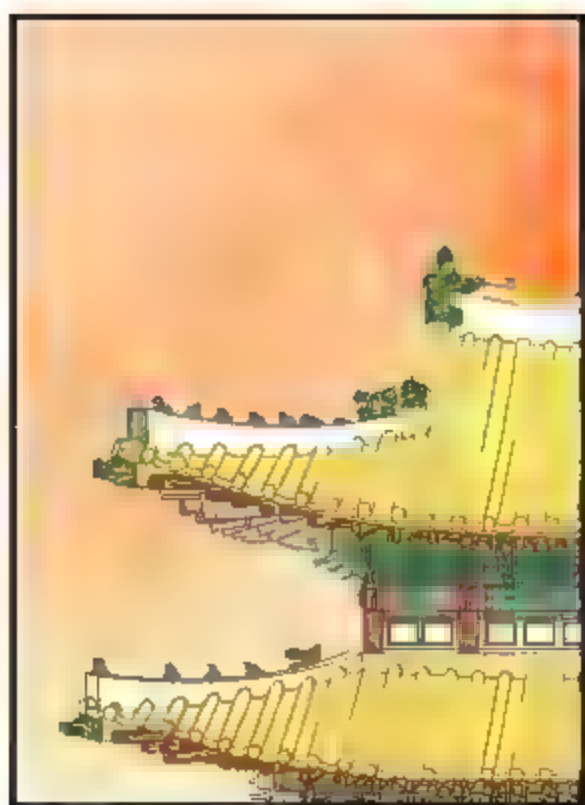
y...

YISHIMI?

VERY
QUICKLY.



AT THAT



LORD YISHIMI?
WHAT BRINGS
YOU HERE?



LET ME
MEET WITH
CHEONRYONG.

PLEASE LEAVE.
DO YOU NOT RECALL
WHAT CHEONRYONG
SAID TO YOU?

I ASKED
HER...

SHOUT

...TO TAKE
AWAY MY
IMMORTALITY!

NOT TAKE AWAY



HOW CAN
YOU NOT SEE THAT
CHEONRYONG IS GRANTING
YOUR WISH DIFFERENTLY BECAUSE
SHE STILL CARES DEEPLY
ABOUT YOU?

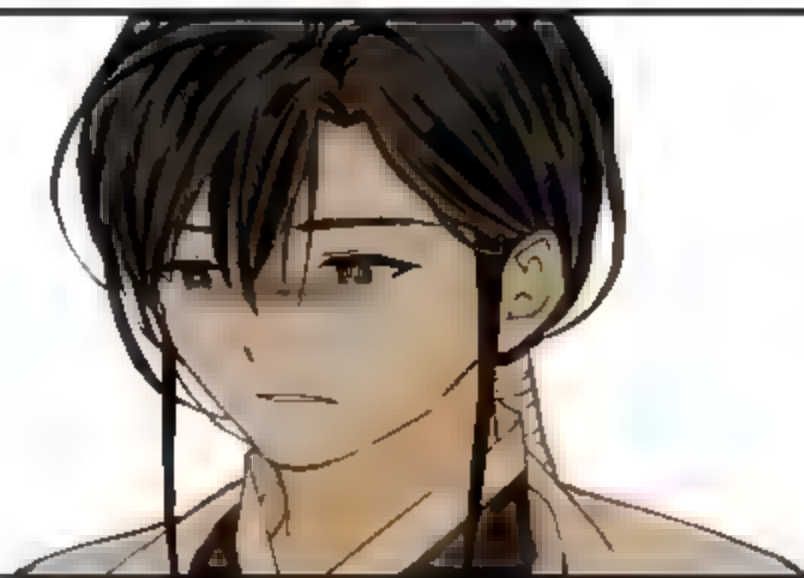
IF YOU CAUSE A
SCENE AND ENRAGE
CHEONRYEONG...

...YOU WILL
ONLY BRING THAT
HUMAN'S DEATH UPON
HER SOONER!

PLEASE
LEAVE...



...BEFORE
YOU MAKE THINGS
WORSE.





WHY ARE
YOU HIDING? AND
WHY IS YOUR HAIR
DOWN...?



I WANT
TO GO.

GO? WHERE?

HOME...
ANYWHERE...
I NEED TO GO
BACK.

I DO NOT
WANT TO BE HERE
ANYMORE.

WHY
ARE YOU SAYING
THIS ALL OF A SUDDEN?
IS SOMETHING
WRONG?

ARE YOU
HURT?

DON'T LOOK
AT ME!

I TOLD YOU NOT

TO LOOK...



THIS MUST
BE MY PUNISHMENT
FOR RUINING YOUR
ASCENSION...

HOW CAN
THIS BE...?

SOB

...

I WAS
GOING TO RUN AWAY



IN SECRET SO THAT YOU
WOULD NOT SEE ME
LIKE THIS...

YOU
UNDERESTIMATE
ME.

DID YOU
THINK THAT
I WOULD BE UNABLE TO
FIND YOU IF YOU
RAN AWAY?

HUG

WHY WOULD
YOU LOOK FOR ME
NOW THAT I AM OLD
AND MY BEAUTY
HAS FADED...?



DO YOU
THINK I GAVE UP
A THOUSAND YEARS
OF TRAINING...

...JUST
FOR YOUR
BEAUTY?

SIGH



THEN
IF IT IS NOT MY
WEALTH OR MY BEAUTY,
WHY DID YOU COME
TO ME?

SNIFGLE



WELL, IF
I HAD TO CHOOSE
A REASON...



...IT WOULD BE
THE BRAVE LOOK IN
YOUR EYES...

...AS YOU
HID YOUR FEAR
AND LOOKED RIGHT
AT ME.

EVEN
WITH AGE...



...YOUR
EYES REMAIN
THE SAME.

DON'T
LIE TO ME.





I LOOK AT LEAST
20 YEARS OLDER. HOW
COULD THEY BE
THE SAME...?



I TOLD
YOU BEFORE,
DID I NOT?

YOU
WOULD STILL LOOK
BEAUTIFUL WITH
WHITE HAIR.







YISHIMI...



ARE YOU
AWAKE?

YOU
SHOULD SLEEP
SOME MORE.

WOULD YOU
LIKE TO SLEEP AGAIN
AFTER TAKING YOUR
MEDICINE?



I HAVE
A REQUEST.

I WOULD
LIKE TO WEAR THE
BLUE DRESS THAT I WAS
WEARING WHEN WE
FIRST MET.



MY BODY

IS OLD AND ONLY
THIS DRESS IS
THE SAME...

...BUT IN MY
FINAL MOMENTS,
I WANT TO LOOK THE
WAY I DID IN THE
BEGINNING.

DON'T
SAY SUCH
THINGS.

THESE
ARE NOT
YOUR FINAL
MOMENTS.

YOU LOOK
JUST AS BEAUTIFUL
AS YOU DID THE DAY
WE FIRST MET.

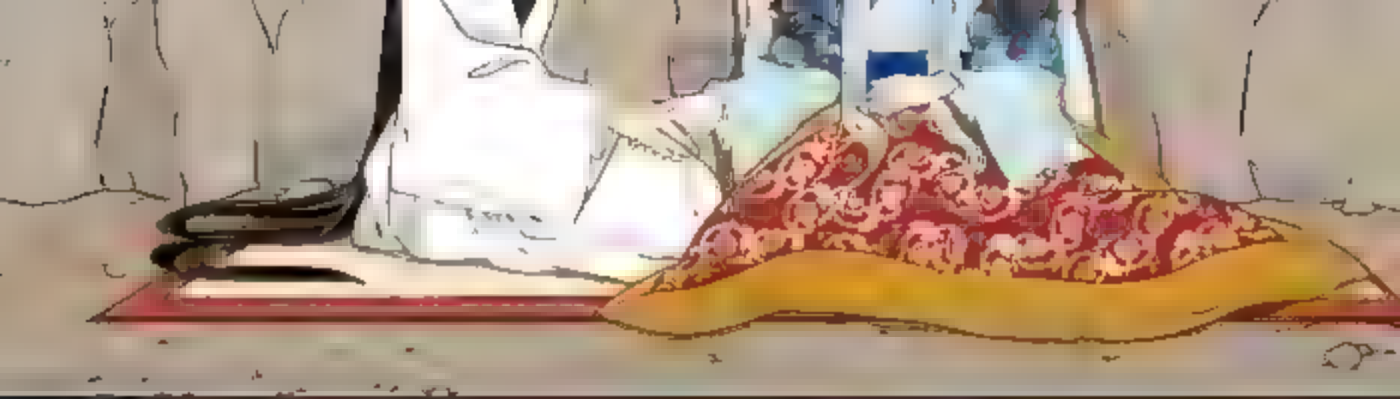
YISHIMI.



YOU DO NOT
HAVE TO FEEL
ANY GUILT...

...TOWARDS ME.





THESE FEW
SHORT DAYS THAT WE
SPENT TOGETHER WERE
FAR HAPPIER...



...THAN THE
YEARS I SPENT LIVING
LAVISHLY IN THE HOME
I RAN AWAY
FROM.



I MUST HAVE
RECEIVED THIS CURSE TO
MAKE UP FOR ALL OF THE GOOD
FORTUNE I HAD, SO I HAVE
NO REGRETS...

...BUT
I WORRY ABOUT
WHAT YOU WILL DO
WHEN I LEAVE.

YOU CAN
TRAIN AGAIN AND
ASCEND,

OR YOU
CAN FIND A NEW
LOVER.

A close-up illustration of two hands clasped together. The hand on the left is light-skinned and wears a yellow sleeve. The hand on the right is darker-skinned and wears a green sleeve. The hands are interlocked in a firm grip.

I JUST
DO NOT WANT
YOU TO BE LONELY ON
YOUR OWN...

DO YOU
REMEMBER WHAT YOU
TOLD ME WHEN WE
FIRST MET?

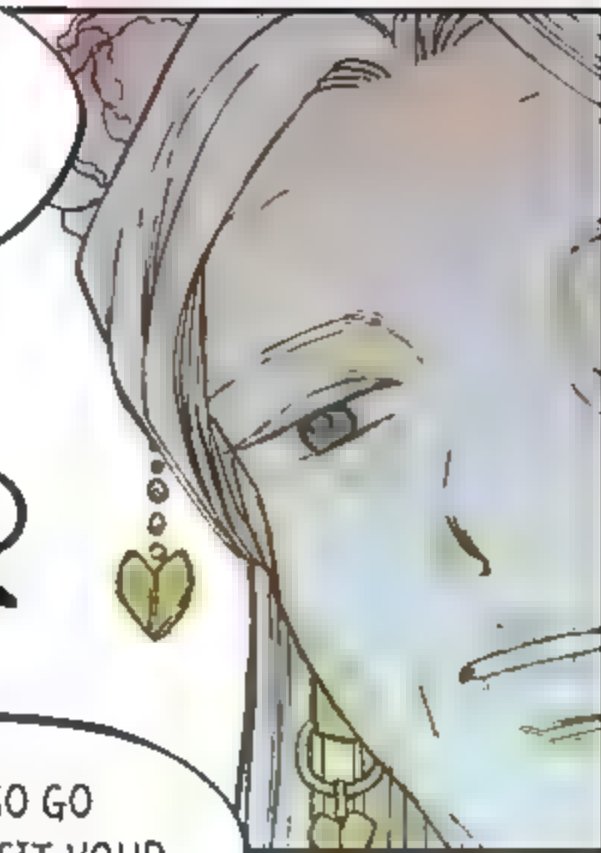
A close-up illustration of a character's face, showing their eyes, nose, and mouth. The character has dark hair and is wearing a dark jacket. The face is partially obscured by the bottom of the page.

YOU SAID THAT
THOSE WHO ARE KILLED
BY ANIMALS WILL GATHER
IN FRONT OF A LOTUS IN
THE AFTERLIFE.

YOU HAVE
BEEN HARMED
BY ME...

...

...SO GO
AND VISIT YOUR
MOTHER.





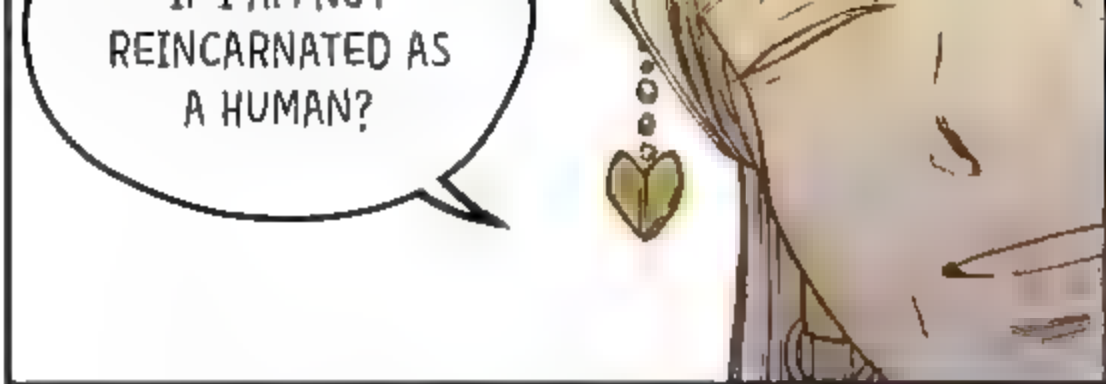
I WILL WAIT
FOR YOU...

...SO JUST
COME BACK
TO ME.



...

WHAT
IF I AM NOT



IF I HAVEN'T
REINCARNATED AS
A HUMAN?



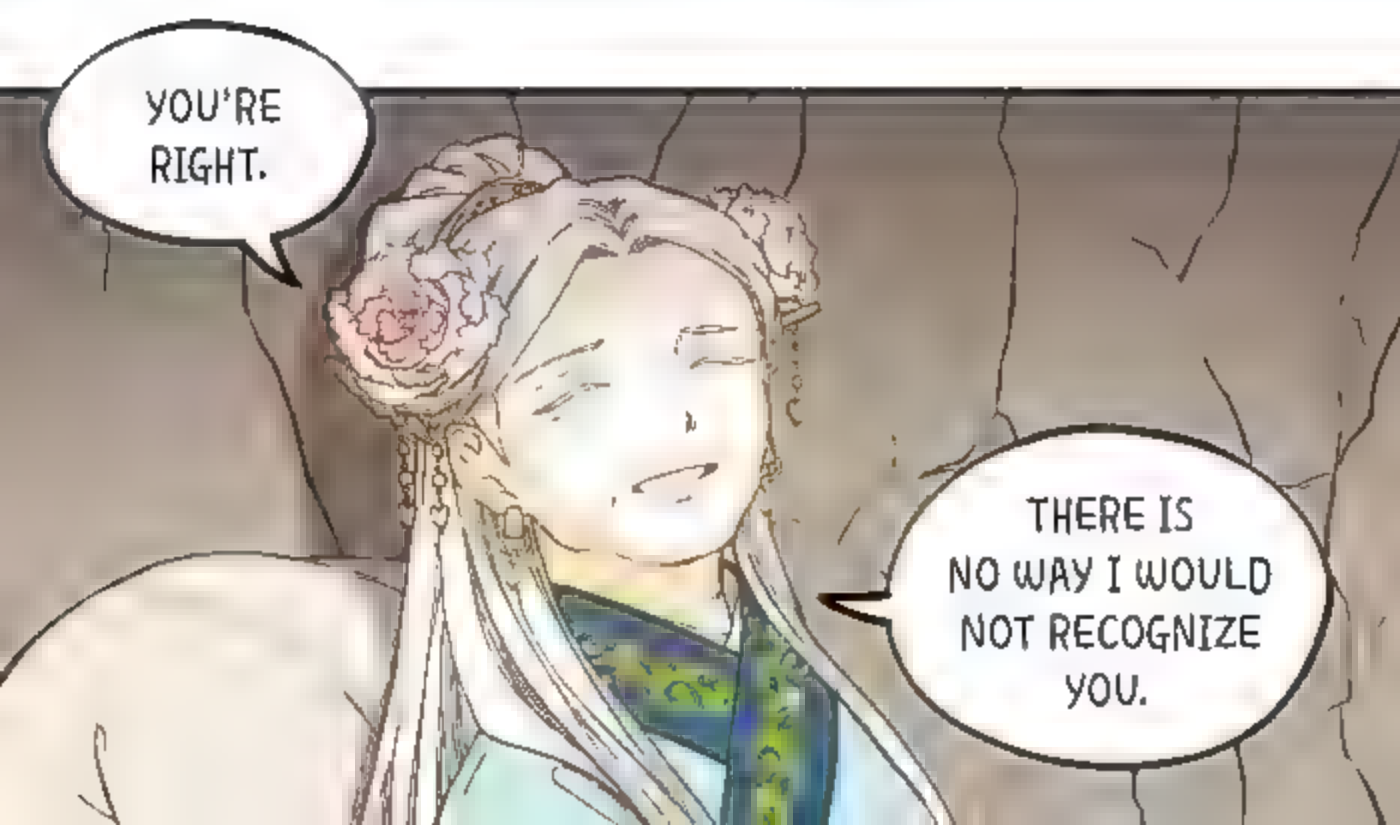
YOU CAN COME
BACK AS AN ANIMAL.
YOU COULD BE A WOLF
OR A RABBIT...

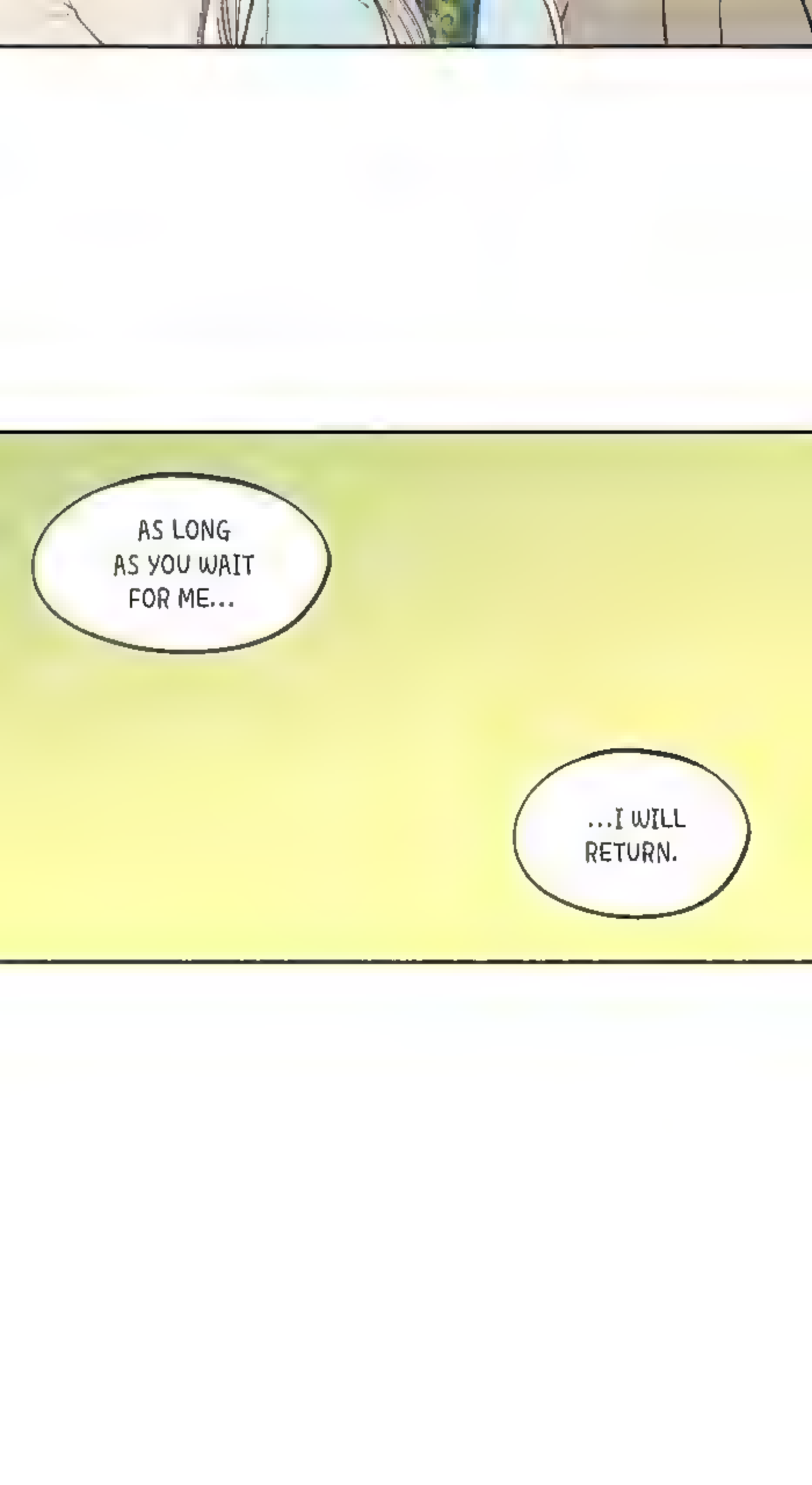
NO, EVEN
IF YOU COME BACK
AS A TREE, A ROCK,
OR A BLADE OF
GRASS...

...I WILL
KNOW IT IS YOU.

WHAT IF I RETURN
TOO LATE OR I DO NOT
RECOGNIZE YOU?



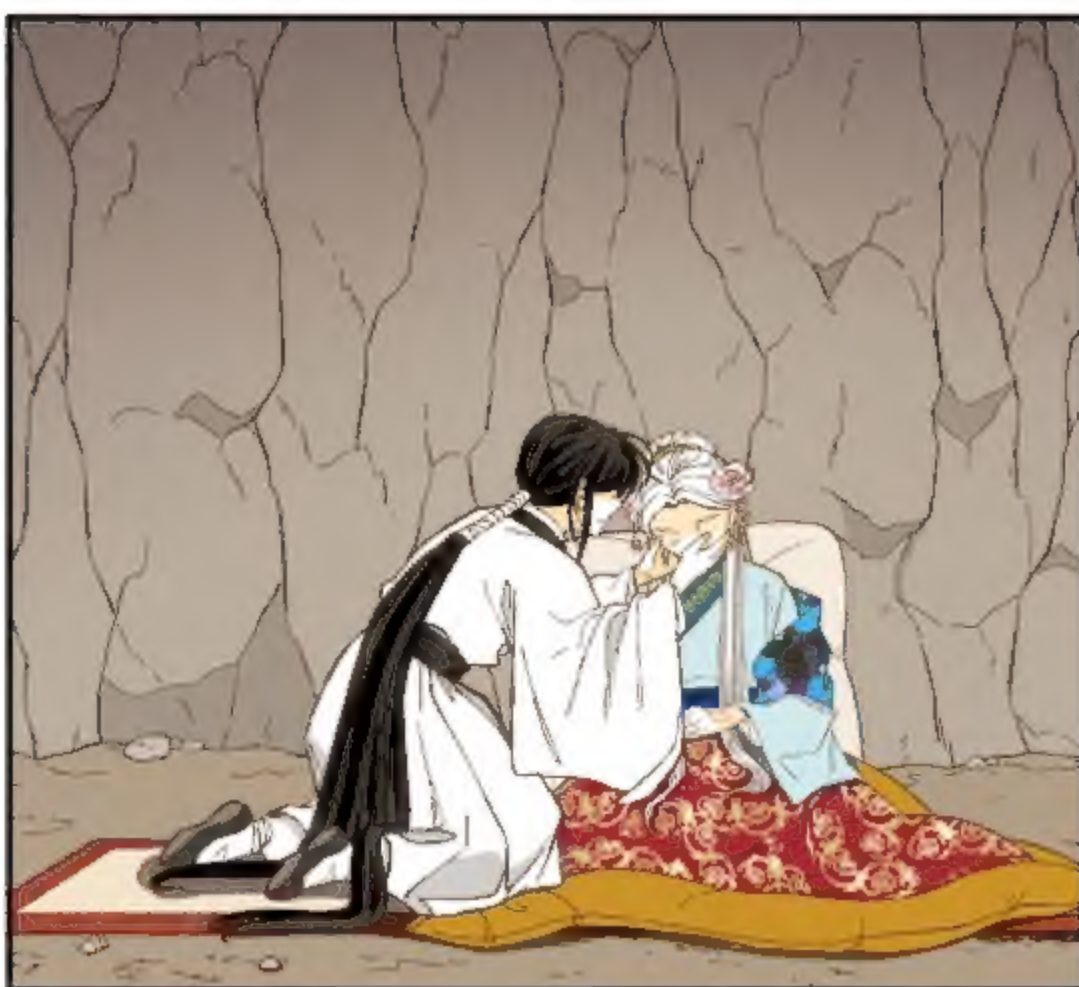


A comic panel with a light green background. At the top, a small portion of a previous panel is visible, showing some foliage. The current panel contains two speech bubbles. The first is on the left, and the second is on the right.

AS LONG
AS YOU WAIT
FOR ME...

...I WILL
RETURN.







Story/Art eon

Assistance stinis

HD

Gwang-gyu